

History

History

A showcase of ToI's previous productions

The Gypsy Boy

Zazel is born to the travelling life with all its joys and sorrows and learns the traditions of Gypsy culture and the circus. He flees the dangers of the Old World with his baby daughter who he brings up in the bright sunlit world of Australia where she has a son – The Gypsy



Boy. [testimonial_slider style="default"] [testimonial title="Testimonial" id="1473396624-1-73" tab_id="1473396728000-1" name="Sydney Morning Herald" quote="Entrancing, with Theatre of Image's customary inventiveness, clarity and flair."] Click the edit button to add your testimonial. [/testimonial] [/testimonial_slider]

Credits

Writer

Gillian Rubinstein

Director/Designer


Kim Carpenter

Composer

David Chesworth

Stella and the Moon Man

When Stella's family moves from Narrangarra to the city, she suddenly finds she has no friends. In a dark room on the top floor of Stella's apartment block, lives a blind astronomer. Everybody says he's weird. He can't see the stars, but he spends all his life studying space. But Stella gets to know him. He sometimes needs her to be his eyes, and he teaches her that our greatest problems can be put into perspective by comparing them to the vast beauty of the universe.



[testimonial_slider style="default"] [testimonial title="Testimonial" id="1473397107909-0-1" tab_id="1473396728000-1" name="Sydney Morning Herald" quote="... displays a happy knack for treating children like grown-ups and making adults feel young"] Click the edit button to add your testimonial. [/testimonial] [/testimonial_slider]

Credits

Writer

Richard Tulloch

Director/Designer

Kim Carpenter

Composer

David Chesworth

Tales from the Arabian Nights

Tales From The Arabian Nights tells the story of how the brave and beautiful Shaharзад each night weaves magical and tantalizing tales to save the kingdom and her life from the wrath of the vindictive King. She transforms the King's wrath into understanding and forgiveness through the power of her endlessly inventive stories of secret caves, gullible treasure hunters, wicked genies, fabulous beasts and enchanting princesses.



Credits

Writer

Donna Abela

Director

Patrick Nolan

Designer

Kim Carpenter

Composer

Oonagh Sherrard

Mad Bad and Spooky

A musical adventure for fun-loving children and mischievous grown-ups. OCP00T – Official Committee Persecuting Odd Old Things – has ordered dusty old Miss Madeleine be thrown on the scrapheap! And her beloved theatre is about to cop the wrecking ball. Miss Madeleine’s rebellious young shadow – Maddy – comes to help her through. Mad Bad & Spooky is a playful explosion of visual delights – with digital animation, shadow puppets, live music and singing.



Credits

Director/Designer

Kim Carpenter

Grandma’s Shoes

A musical adventure for children and families. A collaboration with Opera Australia, this is the first Australian opera for young people in 15 years. Grandma’s Shoes featured a lush, humourous score with principal singers & orchestra from Opera Australia. A little girl steps into Grandma’s Shoes and is taken on a fantastic journey through playful forests, starry nights and ancient landscapes in her quest to find her beloved Grandmother...the keeper of wonderful stories.

[testimonial_slider style="default"] [testimonial title="Testimonial" id="1473396624-1-73" tab_id="1473396728000-1" name="The Australian" quote="These shoes are magical...a seamless mix of live and animated action on an enchanting set."] Click the edit button to add your testimonial. [/testimonial] [/testimonial_slider]



Credits

Composer

Graeme Koehne

Librettist

Libby Hathorn based on her book of the same name

Director/Designer

Kim Carpenter

Music Director

Mark Summerbell

Robinson Crusoe



Adapted from Daniel Defoe's classic adventure story of 1719, Robinson Crusoe is an enthralling experience for children. A giant supernatural storm drags Robinson Crusoe from his sinking ship. The lone survivor of the shipwreck, he awakens the next morning – far away on a strange & deserted island. For 27 years he has no human company – until one Friday he rescues a prisoner. Friday – a wild child of nature – changes Crusoe's perception of the island into a rich adventure in paradise ...until a ship arrives.[testimonial_slider style="default"] [testimonial title="Testimonial" id="1473397107909-0-1" tab_id="1473396728000-1" name="Sydney

Morning Herald” quote=“Wonderful...will enchant children and adults... genuinely worthwhile for both.”] Click the edit button to add your testimonial. [/testimonial][[/testimonial_slider]

Credits

Adapted by

Gillian Rubinstein

Director/Designer

Kim Carpenter

Composer

Richard Vella

Snow on Mars



Twelve year-old Waylon wants to be the first man on Mars and he's not afraid to shoot for the stars. But with his family constantly on the move, becoming a NASA astronaut like his hero Andy Thomas seems about as likely as finding snow on Mars. With help from his family and friends Waylon discovers that although dreams are hard to reach there can be fun and

excitement in trying to achieve them. Conceived and designed by Kim Carpenter and written by Richard Tulloch, this is an inspiring adventure that blasts off with aerial performers, actors, music and songs, making it perfect for audiences of all ages. [testimonial_slider style="default"] [testimonial title="Testimonial" id="1473396624-1-73" tab_id="1473396728000-1" name="The Daily Telegraph" quote="This is an absolute delight, beautifully written and performed, ingeniously staged and visually exquisite."] Click the edit button to add your testimonial. [/testimonial] [/testimonial_slider]

Credits

Director

Gale Edwards

Conceived & designed by

Kim Carpenter

The Book of Everything

Thomas is nine and he's started writing a book. His father says all important books are about God. Even so, Thomas writes down all the interesting things he sees that other people seem to ignore: tropical fish in the canal, frogs in the letterbox, trumpeting sparrows. He also writes his greatest wish: *when I grow up, I'm going to be happy*. The Book of Everything premiered at Belvoir Theatre in January 2010. After an Australian tour in 2011 it played Broadway New York City in April 2012. The show was nominated for 5 Helpmann Awards and won The Sydney



Critics' Award and the artsHUB Critics' Award. [testimonial_slider style="default"] [testimonial title="Testimonial" id="1473397107909-0-1" tab_id="1473396728000-1" name="The New York Post" quote="It's not quite right to say that The Book of Everything is one of the best children's shows in town. It's one of the best shows, period."] Click the edit button to add your testimonial. [/testimonial] [/testimonial_slider]

Credits

Director

Neil Armfield

Concept, set and costume design

Kim Carpenter

Music composed by

Iain Grandage

Choreography

Julia Cotton

We would love to hear from you! [Contact us](#)